

To My Friends,

# Happy Moments.

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BANJO SOLO.

WALTZ.

LOUIS F. WRIGHT.

INTRO.

The Intro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff features a 5B banjo fingering and a mezzo-forte (*mf*) dynamic. The third staff includes a 5B fingering and a piano (*p*) dynamic. The fourth staff has a 5B fingering and a mezzo-forte (*mf*) dynamic. The fifth staff includes a 10B 8\* 6\* fingering and a piano (*p*) dynamic. The sixth staff has a 5B fingering and a mezzo-forte (*mf*) dynamic. The seventh staff is marked *a tempo* and features a forte (*f*) dynamic. The eighth staff is marked *Fine* and features a fortissimo (*ff*) dynamic. The music is written in a waltz style with a mix of eighth and sixteenth notes.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a 8B 7B 8B fingering and a forte (*f*) dynamic. The fourth staff has a 5B 4B 5B fingering and a piano (*p*) dynamic. The fifth staff includes a 6B 6\* fingering and a forte (*f*) dynamic. The sixth staff is marked *a tempo* and features a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a 8B 7B 8B fingering and a forte (*f*) dynamic. The ninth staff has a 5B 4B 5B fingering and a forte (*f*) dynamic. The tenth staff is marked *Fine* and features a fortissimo (*ff*) dynamic. The music is written in a waltz style with a mix of eighth and sixteenth notes.